

Kidzone 2008 Tour Rider



This document is intended to help you prepare for the praise party that you are hosting. Whilst it may appear complex, it is only intended as a guideline and to help you organise your event and prepare in advance for our arrival. If there are any parts of this document that 'scare' you or that you don't understand, please give us a call or drop us a mail and we'll do everything possible to help get things sorted. If your church or venue doesn't have any of the required technical facilities, please contact us and we will arrange to bring them with us (Occasionally at a small charge). Our focus first and foremost is ministry. We will never let technical difficulties or requirements get in the way of that.

CONTACT DETAILS

| Name | Role | Phone No. | Email |
|--------------|-----------------------|-------------|----------------------------|
| Dave Bell | Band Manager | 07979806450 | dave@marshallandbell.com |
| Ben Marshall | Band Leader | 07968739824 | ben@directrecordings.co.uk |
| Adam Cable | Assistant Band Leader | 07855742225 | springycable@hotmail.com |

CHANNEL LIST(S)

System 1 - with electric drum kit

| Channel No. | Instrument | Mic/DI | Notes |
|-------------|------------------|---------------------|-------|
| 1 | Drum Kit Left | Active DI | |
| 2 | Drum Kit Right | Active DI | |
| 3 | Bass | Active DI | |
| 4 | Electric Gtr | SM57 or alternative | |
| 5 | Electric Gtr (2) | SM57 or alternative | |
| 6 | Acoustic Gtr | Active DI | |
| 7 | Keyboard | Active DI | |

| Channel No. | Instrument | Mic/DI | Notes |
|-------------|-----------------|-----------|---------------------------|
| 8 | Main Vox | SM58 | UHF radio mic if possible |
| 9 | Backing Vox | SM58 | |
| 10 | Backing Vox (2) | SM58 | |
| 11 | iPod/Laptop L | Active DI | |
| 12 | iPod/Laptop R | Active DI | |

System 2 - with acoustic drum kit

| Channel No. | Instrument | Mic/DI | Notes |
|-------------|------------------|------------------------|---------------------------|
| 1 | Bass Drum | D112 | |
| 2 | Snare | SM57 or E605 | |
| 3 | Overhead L | Suitable Condenser Mic | |
| 4 | Overhead R | Suitable Condenser Mic | |
| 5 | Bass | Active DI | |
| 6 | Electric Gtr | SM57 or E605 | |
| 7 | Electric Gtr (2) | SM57 | |
| 8 | Acoustic Gtr | Active DI | |
| 9 | Keyboard | Active DI | |
| 10 | Main Vox | SM58 | UHF radio mic if possible |
| 11 | Backing Vox | SM58 | |
| 12 | Backing Vox (2) | SM58 | |
| 13 | iPod/Laptop L | Active DI | |
| 14 | iPod/Laptop R | Active DI | |

Please ensure that all appropriate cabling and stands are also provided

MONITOR SENDS - Please note that we will supply the In Ear Monitors on all occasions.

| Aux Channel | Channel Name | Output to.. |
|-------------|-------------------------|--------------------|
| 1 | Ben's In Ear Monitors | UHF Transmitter |
| 2 | Stage Monitors | Powered Monitor x2 |
| 3 | Drummer In Ear Monitors | Headphone Amp |

PA REQUIREMENTS

We are not a particularly loud band but do require some sound re-inforcement. A basic 2x 15inch speaker front of house system will usually suffice in anything other than larger venues, 150+ people. We also require a minimum of two stage monitors, to be linked in series. As standard we will not bring with us a sound engineer. If you would like us to, please advise us well in advance.

Mixing Console & Effects: The mixing console must provide 14 mic inputs and at least 3 prefade auxiliary outputs for monitoring. If possible, a reverb unit can be used to add ambience to vocal and DI channels. Compression and gating is not normally necessary at smaller venues but is great if it's available.

INSTRUMENTAL REQUIREMENTS

Normally, we provide all of our own instruments, however, there are occasions when we ask the host church or venue to provide backline, the keyboard or drum kit.

If you are asked to provide instruments or backline, please use the below as a guideline.

Drums

Please provide a decent quality, reliable drum kit with at least 2 toms, 1 crash, 1 splash and 1 ride cymbal. Alternatively, please provide an electric drum kit of a decent quality.

Electric Guitar Amplification

Ordinarily, for electric guitars we use small combo amps, for example, Fender Hot-Rod, Marshall DSL401. Please provide one of these or something similar. If in doubt, please check!

Bass Guitar Amplification

Any half decent bass combo upwards is fine as we DI the bass straight into the PA system.

Keyboards

Please provide a standard Korg, Roland or Yamaha 5 octave (81 key) keyboard with transpose facility and a variety of voices.

OTHER TECHNICAL REQUIREMENTS

Digital Projector

Please provide a digital projector and appropriate screen. We will provide the operator, laptop and computer.

Lighting

Whilst lighting is not essential, if it can be provided it generally really enhances the event. If you need specific advice regarding lighting, please contact Dave Bell in advance. If lighting is provided, it is helpful if it can be dimmed at appropriate moments.

NO STROBE LIGHTS PLEASE

Pyrotechnics & Fog

We do not intend upon using pyrotechnics on this tour. We do often use a fog machine. This will not effect fire systems. We will bring this with us if we choose to use it.

RECORDING & VIDEO

Please do not record our performances on either audio or video hardware.

CAR PARKING

Please ensure that there are two secure car park spaces as near to the venue doors as possible. This makes for an easy load in.

CATERING

It is often the case that the band and crew would like some food before the performance. If you have been as kind as to agree to provide this, any of the following always go do well.....There are usually seven of us!!

- Pizza
- Lasagne
- Jacket Potatoes (Cheese/Beans/Tuna)
- Bacon/Sausage Sandwiches

Also, please ensure that there is a plentiful supply of bottled water for the band and crew. Ideally 24 x 500ml bottles.

MERCHANDISE

We require one medium sized table to sell merchandise from. Merchandise consists of CD's, T-Shirts, Stickers etc.....

ADVERTISING

Posters are available for download from the band website. You can add the details of your specific event to these and distribute them freely.